

ARTH201 Art and Society in the West from the Renaissance to the Present
Fall 2011, section FC01 (3 credits)

Class Meetings: 6:00 p.m. – 7:15 p.m. Monday and Wednesday
Art/Sociology 3211

Website: elms.umd.edu

Professor: **Abram Fox**

Office: Art/Sociology 4214

Email: abramfox@gmail.com

Phone: 301-405-1489

Office Hours: 4:30 – 6:00 p.m. Monday and Wednesday, and by appointment

Course Goals: This course studies many of the best known works of painting, sculpture and architecture from the major artistic cultures of western Europe and America between the later Middle Ages and today. It is concerned with art, culture, and human creativity.

The successful student in this course will demonstrate an ability:

- To learn about a large set of artistic monuments, objects, and performances in the history of art and in specific periods and cultures and place the visual arts in cultural, historical, political, and/or social contexts.
- To communicate effectively about art in writing, applying complex forms of analysis in essay-length papers using clear and concise prose.
- To employ the appropriate technologies for conducting research in the history of art, including print sources and/or electronic information.
- To recognize and understand fundamental art historical methods encompassed by but not limited to stylistic chronology and visual and technical analysis, specialized methods of interpretation, and other contextual approaches.

Success in this course requires regular visitation to the ELMS space at elms.umd.edu. The syllabus, rubrics, and other course documents are available on ELMS.

The standards and requirements set forth in this syllabus may be modified at any time by the course instructor. Notice of such changes will be by announcement in class or posted on the course website at elms.umd.edu.

Required texts:

- *Janson's History of Art: The Western Tradition, Volume II* (8th Edition) Davies, et al. New York: Prentice Hall, 2010.
ISBN: 0205685196.

Other readings may be required during the course of the semester, as assigned by the instructor. Readings available on ELMS can be found by clicking Course Documents within the ELMS course space.

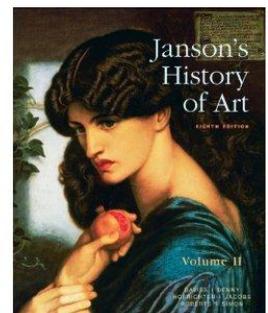


Image List: One of the hallmarks of art history pedagogy is memorization of works of art. Students enrolled in ARTH201 will view hundreds of works of art over the course of the semester, but are not responsible for memorizing all of them. An Image List will be posted on ELMS. Students will be responsible for knowing basic factual and contextual information about images from the Image List on the Midterm and Final Exam.

Grading: The following descriptions are basic overviews. Complete rubrics for all assignments posted on ELMS. Students must follow the posted rubrics in order to receive full credit for each assignment.

24 Hour Rule: I will gladly discuss any graded assignments after returning them to students. However, students must wait 24 hours from the time I return the assignment before contacting me to discuss the assignment.

Assignments marked with an * are Major Scheduled Grading Events

Flashcards [20%]

Students are required to create study flash cards for the objects they are responsible for knowing for the exams, as noted on ELMS. Each Wednesday, beginning on September 7, students will be asked to show a flashcard of one specific object from the Image List for that day, in order to receive credit for that week's flashcard assignment.

Participation [10%]

A positive class atmosphere can only be created by the willing participations of everyone within it, students and instructors. Students are expected to follow all the guidelines set forth in the Course Policies section in this syllabus.

**Paired Presentations [15%]*

Each Monday from September 26 to December 5, as noted on the syllabus, two students will give a 5-minute presentation about a work of art selected from Janson's *History of Art* that is not on the image list for that day's chapter. Students will provide an image of the work, basic factual information, and explain its relevance to the course. Each team will also submit a 500-word research paper on the selected image.

**Museum Paper [15%]*

Students will write a 750-word formal analysis paper about a work of art in the Chester Dale Collection at the National Gallery of Art in Washington, D.C. This paper will require students to visit the NGA and write a paper discussing the appearance of a painting, its stylistic characteristics, and other information. No research is required.

**Midterm [20%]*

The midterm will cover all material covered in class or assigned out of class up through Monday, October 24.

**Final Exam [20%]*

The final exam will cover all material covered in class or assigned out of class after the midterm.

Handing in Assignments: All assignments, unless otherwise stated, will only be accepted in hard copy. All assignments must have the student's name, course number, and due date on the front page. Written out-of-class assignments must be typed and assignments of more than one page must be stapled. Any assignment which does not meet these guidelines will not be accepted.

Assignments are due by beginning of class on the listed due date. Assignments turned in after the call for assignments at the beginning class will be considered late. Late assignments will be accepted with 5% taken off per calendar day late, up to one week. Assignments will not be accepted after one week past the due date.

Be mindful of the technology you use in order to work on your assignments. Printers run out of ink, servers go down, transfers time out, files become corrupt, computer labs become busy. These are not emergencies. They are part of the normal production process. An issue you may have with technology is no excuse for late work. Protect yourself by managing your time and backing up your work.

Course Schedule:

August 31:
Introduction/13th Century Italy (Ch. 13)

September 5:
No class, Labor Day

September 7:
14th Century Italy (Ch. 13)

September 12:
15th Century Northern Europe (Ch. 14)

September 14:
15th Century Italy (Ch. 15)

September 19:
15th Century Italy (Ch. 15)

September 21:
High Renaissance in Italy (Ch. 16)

September 26:
High Renaissance in Italy (Ch. 16)

September 28:
Late Renaissance and Mannerism in 16th
Century Italy (Ch. 17)

October 3:
Late Renaissance and Mannerism in 16th
Century Italy (Ch. 17)
Presentation #1

October 5:
16th Century Northern Europe (Ch. 18)

October 10:
Baroque in Italy and Spain (Ch. 19)
Presentation #2

October 12:
Baroque in Italy and Spain (Ch. 19)

October 17:
Baroque Netherlands (Ch. 20)
Presentation #3

October 19:
Baroque Netherlands (Ch. 20)

October 24: Baroque France and
England (Ch. 21)
Presentation #4

October 26:
*Midterm

October 31:
Rococo (Ch. 22)
Presentation #5

November 2:
The Enlightenment (Ch. 23)

November 7:
Romanticism (Ch. 24)
Presentation #6

November 9:
Realism and Impressionism (Ch. 25)

November 14:
19th Century Photography and
Architecture (Ch. 25)
Presentation #7

November 16:
In-class activity

November 21:
Post-Impressionism (Ch. 26)
Presentation #8
*Museum Paper Due

November 23:
No class, Thanksgiving

November 28:
Symbolism and Art Nouveau (Ch. 26)
Presentation #9

November 30:
Modernism (Ch. 27)

December 5:
Art Between the Wars (Ch. 28)
Presentation #10

December 7:
Abstractions and Expressionisms
(Ch. 29)

December 12:
The Postmodern Era (Ch. 30)

December 15:
****FINAL EXAM, 6:30-8:30 p.m.***

*Major Scheduled Grading Event. All Paired Presentations are also Major Scheduled Grading Events for the students scheduled to present and hand in a paper that day.

This syllabus contains the policies and expectations for ARTH201. It is purposefully detailed and descriptive. It functions as a contract between me, the instructor, and you, the student. It is my promise to you about what will happen in class, what you can expect from me, and what will be expected of you.

This syllabus contains a great deal of information about the course. Please refer to the syllabus first when you have a question about the course. Any student who asks a question that is answered in this syllabus will be directed to the syllabus. If any aspect of the syllabus is unclear, I will gladly clarify. This syllabus provides information about ARTH201, but is not comprehensive on all University policies. A complete list of University policies may be found at: <http://www.president.umd.edu/policies/>. Students are responsible for adhering to all University policies. Ignorance of policies is not an excuse for failing to follow policies.

Course Policies: I will conduct this class in an atmosphere of mutual respect. I encourage your active participation in class discussions. Each of us may have strongly differing opinions on the various topics of class discussions. The conflict of ideas is encouraged and welcome. The orderly questioning of the ideas of others, including me, is similarly welcome. However, I will exercise my responsibility to manage the discussions so that ideas and argument can proceed in an orderly fashion. You should expect that if your conduct during class discussions seriously disrupts the atmosphere of mutual respect I expect in this class, you will not be permitted to participate further.

Electronics: The use of cell phones, smart phones, or other mobile communication devices is disruptive, and is therefore prohibited during class. Except in emergencies, those using such devices must leave the classroom for the remainder of the class period.

Students are permitted to use computers during class for note-taking and other class-related work only. Those using computers during class for unrelated work will be asked to leave the classroom for the remainder of the class period.

Food: Students are allowed to bring drinks and snacks to class. Please do not use the class period to eat dinner. Students who are eating a full meal, or who have food that is overly aromatic or loud, will be asked to leave the classroom to finish their food before returning to class.

Academic Integrity: The University of Maryland, College Park has a nationally recognized Code of Academic Integrity, administered by the Student Honor Council. This Code sets standards for academic integrity at Maryland for all undergraduate and graduate students. As a student you are responsible for upholding these standards for this course. It is very important for you to be aware of the consequences of cheating, fabrication, facilitation, and plagiarism. For more information on the Code of Academic Integrity visit the Student Honor Council web site: <http://www.shc.umd.edu>.

To further exhibit your commitment to academic integrity, remember to sign the Honor Pledge on all examinations and assignments: "I pledge on my honor that I have not given or received any unauthorized assistance on this examination (assignment)."

Academic Accommodations: If a student has a documented disability and wishes to discuss academic accommodations, please contact the instructor as soon as possible. The rules for eligibility and the types of accommodations a student may request can be reviewed on the Disability Support Services website: http://www.counseling.umd.edu/DSS/receiving_serv.html

Disability Support Services requires that students request an Accommodation Form each semester. **It is the student's responsibility** to present the form to the instructor as proof of eligibility for accommodations.

No academic accommodations will be given to students who do not have the appropriate Accommodation Form from DSS.

Religious Observances: The University System of Maryland policy states that students should not be penalized in any way for participation in religious observances. Students shall be allowed, whenever practicable, to make up academic assignments that are missed due to such absences. It is the student's responsibility to contact the instructor, and make arrangements for make-up work or examinations. The student is responsible for providing written notification to the professor within the first two weeks of the semester. The notification must identify the religious holiday(s) and date(s). For additional information, please visit the University of Maryland Policies and Procedures at <http://www.president.umd.edu/policies/iii510a.html>

Medically Necessitated Excused Absences: The University of Maryland has amended its policy on excused absences beginning this semester. Under the policy, the University will accept as an excused absence a self-signed note from a student who has missed a single lecture, recitation, or laboratory, attesting to the date of the illness. The note must also contain an acknowledgement by the student that the information is true and correct and that providing false information is prohibited under Code of Student Conduct. The student is also obligated to make a reasonable attempt to inform the instructor of his/her illness in advance. The new policy may be found here: <http://www.president.umd.edu/policies/docs/V-100G.pdf>

In the case of non-consecutive, medically necessitated absences from more than a single class meeting, arrangements will be made between the instructor and student in order to ensure that all course requirements are met.

Several assignments are noted on the syllabus as a Major Scheduled Grading Event. Per university policy, self-signed notes *do not* apply for these events. A student who experiences a prolonged absence/illness preventing attendance at a Major Scheduled Grading Event is required to provide written documentation of the illness from the Health Center or an outside health care provider, verifying the dates of treatment and the time period during which the student was unable to meet academic responsibilities.

FERPA: The University of Maryland complies with the Family Educational Rights and Privacy Act of 1974 (Buckley Amendment) concerning the disclosure of student records. The University's written policy, and instructions for how to waive your FERPA rights, may be found here: <http://www.president.umd.edu/policies/iii630a.html>

The instructor is not authorized to provide any identifying information regarding students to any persons outside of this institution, including any and all family members, without written authorization from the student filed at the Registrar's Office. This includes attendance records, grades, and any information pertaining to enrollment (I cannot even confirm whether a student is or has ever been enrolled in the course). FERPA also prohibits instructors from providing any grade information to students via email.

Attempts by an individual other than the student to obtain information that is restricted by FERPA, without a written release filed at the Registrar's Office, will be ignored.