

# travelling PHOTOGRAPHIES en voyage

An Interdisciplinary Graduate Conference

**MARCH 12 - 13, 2010**

Concordia University  
1515 Ste-Catherine Street West, EV-1.615  
Montreal, Quebec

Organized by Concordia University's Art History Graduate Student Association, *Travelling Photographies* is a two-day interdisciplinary graduate conference that will investigate the movement of photographs, photographers, and photographic histories through space and time.

Many scholars have interrogated the ever-changing relationship between the context of photographs and their meaning. But what happens when photographs travel across either literal or figurative borders? In this conference, "travel" is intended to include the many ways in which photographs have moved and circulated, and been appropriated and reframed. The papers, which stem from the disciplines of art history, literature, sociology, geography, history, and law, will address such topics as the relationship between photography, tourism, and travel literature; the photographer as traveller; the travel of photographic styles and traditions across cultural borders; the circulation and reinterpretation of colonial photographs; the mediation of photographs; and the reframing or reappropriation of photographs.

**FRIDAY, MARCH 12, 2010**

Welcome and Refreshments  
10:00 am - 10:30 am

**INTRODUCTION**  
10:30 am - 10:45 am

**TRAVELOGUES**  
10:45 am - 12:15 pm

Moderator: Martha Langford, Associate Professor and Concordia University Research Chair in Art History, Department of Art History, Concordia University

"All Apologies: Multivalency in the Countess of Aberdeen's *Through Canada with a Kodak* (1893)"  
**Riva Symko, Ph.D. student, Department of Art, Queen's University**

"Performing *Tusitala*: Photographing R.L. Stevenson"  
**Carla Manfredi, Ph.D. student, Department of English, Queen's University**

"*They Fight a Fire that Won't Go Out*: Charles Moore's Photographs of the Birmingham Civil Rights Protests, May 1963"  
**Rebecca Keegan, Ph.D. student, Department of Art, Art History & Visual Studies, Duke University**

Lunch Break: 12:15 pm - 1:30 pm

## SEEING THE SITES

1:30 pm - 3:00 pm

Moderator: H  l  ne Samson, Curator, Notman Photographic Archives, McCord Museum of Canadian History

« De l'Indochine   la France : les diff  rents usages de la photographie d'exploration »

**Aur  lie Champ, Doctorante en G  ographie, Universit   Paris 1 Panth  on-Sorbonne**

“The Expedition of Benjamin Baltzly: Rethinking the Topographical as a Canadian Aesthetic of Expansion”

**Elizabeth Cavaliere, Ph.D. student, Department of Art History, Concordia University**

« La diffusion de mod  les touristiques par une agence de photographie au XIX  me si  cle : l'Agence Neurdein et les repr  sentations du Mont Saint-Michel entre 1879 et 1917 »

**Marie-Eve Bouillon, Doctorante,   cole des hautes   tudes en sciences sociales (EHESS), Paris**

Coffee Break: 3:00 pm - 3:20 pm

## TRAVELLING PHOTOGRAPHERS

3:20 pm - 5:00 pm

Moderator: Richard Baillargeon, Professor,   cole des arts visuels, Universit   Laval

“The ‘Travelling Artist’ has arrived on wheels’: Itinerant Photographer Frank Adams in Early Twentieth-Century Rural Nova Scotia”

**Sara Spike, Ph.D. student, Department of History, Carleton University**

“‘The Foreigner was Afraid’: Juan Downey's Split Vision in *Video Trans America* (1973-1979)”

**Sarah Montross, Ph.D. student, Institute of Fine Arts, New York University**

“The ‘colour of pity’: Benjamin and Delahaye in Russia”

**Erkan Ali, Ph.D. student, Department of Sociology, Lancaster University, UK**

Break: 5:00 pm - 6:00 pm

## KEYNOTE ADDRESS

6:00 pm - 7:30 pm

“Ultimate Travellers, Entangled Images: Picture Postcards from West and Central Africa”

**Dr. Christraud Geary, Teel Curator of African and Oceanic Art, Museum of Fine Arts, Boston**

## RECEPTION FOR ALL PARTICIPANTS AND ATTENDEES

11<sup>th</sup> floor, EV-11.725

7:30 pm - 9:00 pm

**SATURDAY, MARCH 13, 2010**

**CIRCULATING SUBJECTS**

10:00 am - 11:30 am

Moderator: Alice Ming Wai Jim, Assistant Professor, Department of Art History, Concordia University

“Framing Henson: Fantasies of Childhood, Fear of Photographs, and the 2008 Controversy Over the Arts in Australia”

**Karen Crawley, Ph.D. student, Faculty of Law, McGill University**

“Reconsidering the Big Picture: The Reproduction and Circulation of Seydou Keita's Photographs”

**Jennifer Orpana, M.A. student, Department of Visual Arts, University of Western Ontario**

“The Site of Display: The Travelling Exhibition *Ashes and Snow* and ‘The Nomadic Museum’”

**Karla McManus, Ph.D student, Department of Art History, Concordia University**

Coffee Break: 11:30 am - 11:45 am

**PICTURING EMPIRE**

11:45 - 1:15 pm

Moderator: Todd Porterfield, Professor and Canada Research Chair in 19th Century Art History, Département d'histoire de l'art et d'études cinématographiques, Université de Montréal

“Posed in Ruin: Felice Beato's Lucknow Photographs”

**Karl Fousek, M.A. student, Department of Art History, Visual Art and Theory, University of British Columbia**

“There Will Be No Blood: The Colonial Photographic Representation of Rebel Leaders in 19th Century Bali”

**Sara Hagerty, M.A. student, Department of Art and Art History, University of New Mexico**

“Accounting for the Virgin in Khalil Raad's Studio: Photographic Representations of the Holy Land at the Turn-of-the-19<sup>th</sup>-Century”

**Rhonda Saad, Ph.D. student, Department of Art History, Northwestern University**

Lunch Break: 1:15 pm - 2:30 pm

**MISSIONARY VIEWS**

2:30 pm - 4:00 pm

Moderator: TBA

« Alfred Bertrand ou quelques déclinaisons de la photographie de voyage »

**Lionel Gauthier, Doctorant, Département de géographie, Université de Genève**

“Multilayered Meanings: Photographic Practices of a Catholic Congregation of Missionary Nuns”

**Katharina Stornig, Doctoral researcher, Department of History and Civilization, European University Institute, Florence**

“Double Vision: The Ambivalence of Mission Photography”

**Sharon Murray, Ph.D. student, Department of Art History, Concordia University**

Coffee Break: 4:00 pm - 4:15 pm

## REFRAMING HISTORY

4:15 pm - 6:00 pm

Moderator: Johanne Sloan, Associate Professor, Department of Art History, Concordia University

“These are not gymnasts. These are an army!”: Photographic Postcards, Czech Gymnasts, and the Promotion of Slavic Nationalism in 1910s Bohemia”

**Abram Fox, Ph.D. student, Department of Art History & Archaeology, University of Maryland, College Park**

“(Re)creating Riel: The Image of Louis Riel’s Deployment in Selected Canadian Visual Culture”

**Michelle Bauldic, M.A. student, Department of Art, Queen’s University**

“Photographs from the ‘Golden Age’: Stefan Constantinescu’s Personal History of Communism, Twenty Years After its Fall”

**Corina Ilea, Ph.D. student, Department of Art History, Concordia University**

## CLOSING REMARKS

*Travelling Photographies* is organized by Concordia University’s Art History Graduate Student Association and is made possible by the generous support of the Department of Art History, the Graduate Students’ Association, the Concordia Council on Student Life, Robert Graham, the Château Versailles Hotel, and *Ciel variable* magazine.

For more information about Concordia’s Art History Graduate Student Association and its events, please visit our website:  
<http://ahgsa.concordia.ca>